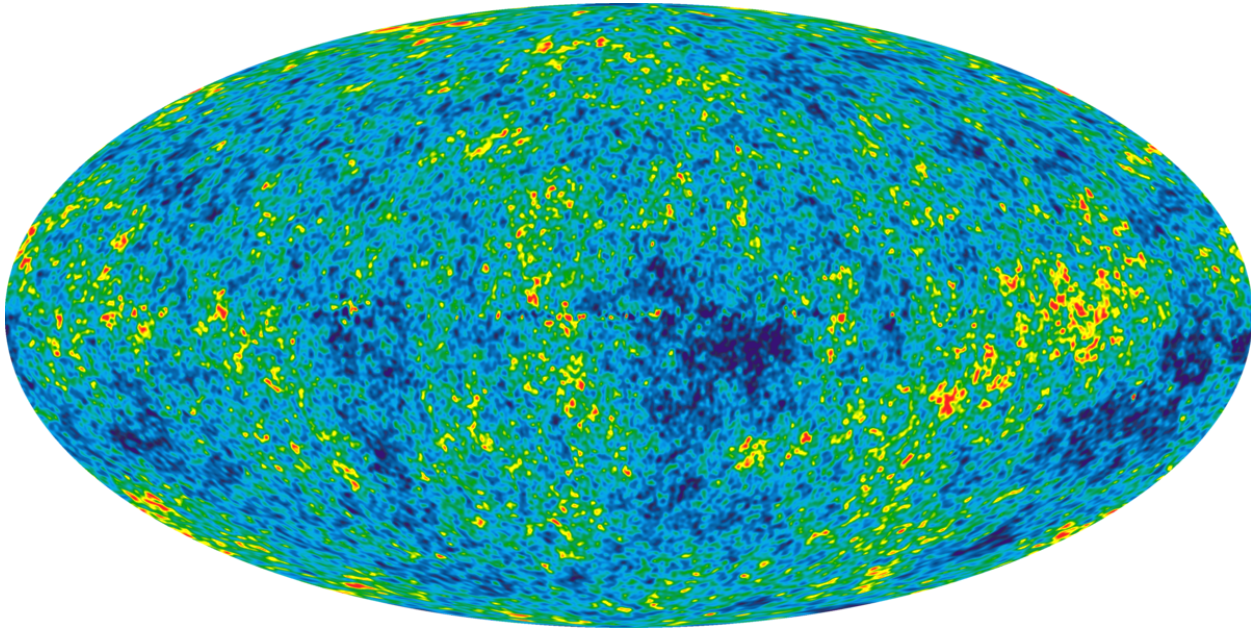


Imagine something that oscillates

between the subatomic and monumental -



something you can't see. It is immeasurable

it can only be observed in parallax or at the small frequencies.

*It **EXPAAANDS**,*

like cell division or microwave background radiation ¹.

It vibrates through space like radio.

It's dark, it's warm

It clings to grief - all between its ropy fibers.

It is flesh and tears and dust and gas and volcanic ash.

It is maroon dirt, seasoned by salty sea.

Touched by the sun

It retracts

Mimosa pudica,

Touch-me-not,

Either by hand or foot.

It compiles the observable and unobservable

An indecipherable array of objects

overlapped and repeated, opaque and translucent

Reverberating (Reverberating, Reverberating, Reverberating, Reverberating)

Etched into wax plate,

Etched into my chest ².

Heart, arteries,

veins, and capillaries.

Imagine something so comfortable in the empty,

Home in space with no light

But it contains all the visible light in the universe.

The irreconcilable void,

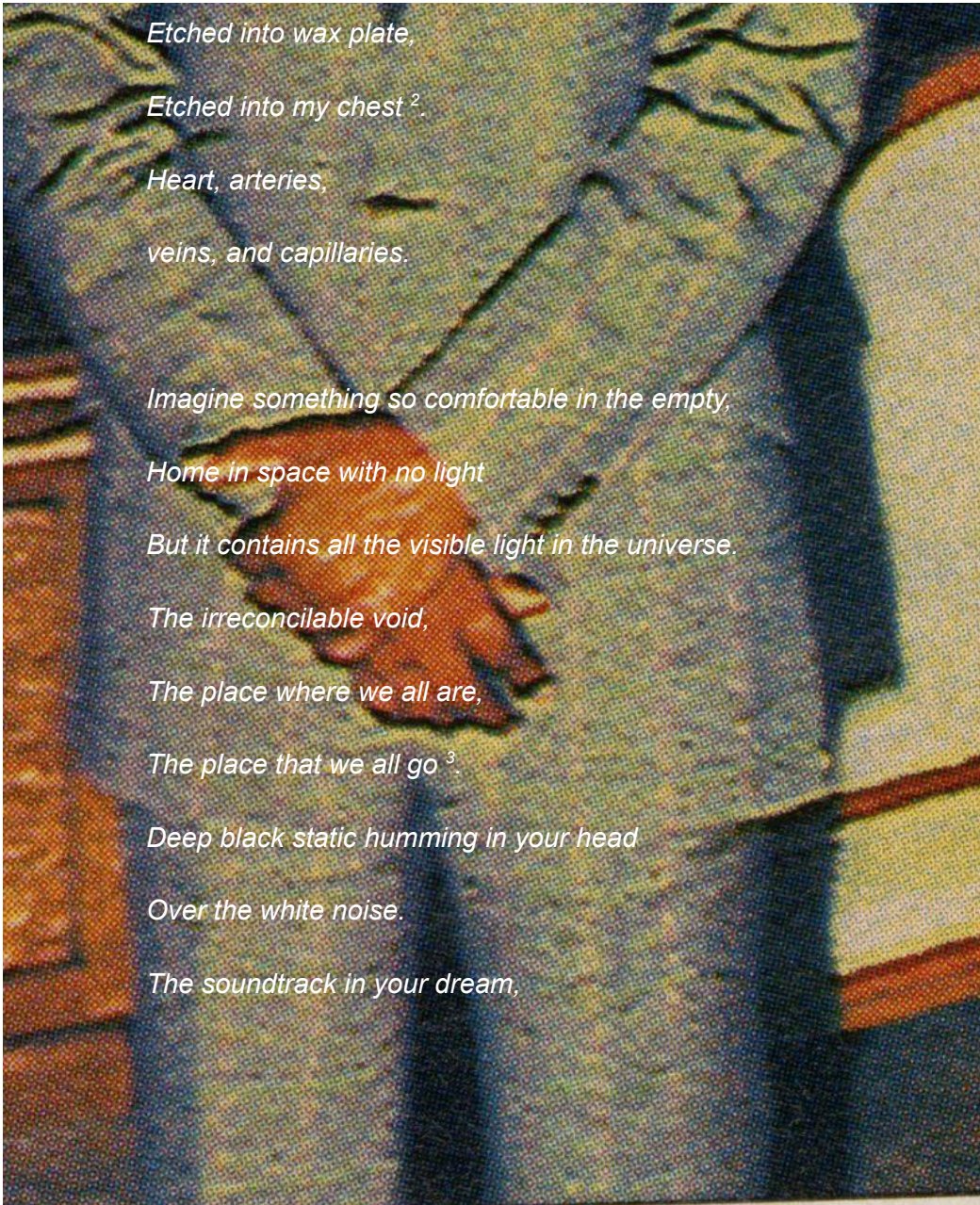
The place where we all are,

The place that we all go ³.

Deep black static humming in your head

Over the white noise.

The soundtrack in your dream,





Even if you don't remember.

Like your earliest sounds,

Vibrations in utero.

The president and the prison

¹The **cosmic microwave background (CMB or CMBR)** is microwave radiation that fills all space in the observable universe. It is a remnant that provides an important source of data on the primordial universe.^[1] With a standard optical telescope, the background space between stars and galaxies is almost completely dark. However, a sufficiently sensitive radio telescope detects a faint background glow that is almost uniform and is not associated with any star, galaxy, or other object. This glow is strongest in the microwave region of the radio spectrum. The accidental discovery of the CMB in 1965 by American radio astronomers Arno Penzias and Robert Wilson was the culmination of work initiated in the 1940s

<https://aether.lbl.gov/www/science/cmb.html>

https://en.wikipedia.org/wiki/Cosmic_microwave_background#cite_note-3

² When the pages that make up this journal were returned to me after so many years, I did not want to read them. I was afraid. There are memories that hurt so much, you do not want to remember. But at the same time, I was glad to be able to tell our children and grandchildren what we went through.

Winnie Madikizela- Mandela: In Her Own Words

Ichikowitz Family Foundation Winnie Madikizela-Mandela talks about torture from her prison days, the hidden story behind her banning in Brandfort, and the future of South Africa's democracy.

³ There's two sockets where you can go into. One socket is death and one socket is the socket to live, you know. This is how I always felt. I think they call that a alpha jerk. You can get an alpha jerk. This is when you've felt as though, "Oh, wow, I'm goin into the wrong hole here. And you really feel funny. You feel like that possibly is the hole to die. And the other side is the side to sleep and get into your subconscious and sleep, which is what we normally go into I believe that Jimi possibly could've went into, got into his alpha-jerk feel and it kind of felt groovy to him because he was high, slightly high, and he said: "Damn, you know, I'm Jimi Hendrix. I wonder if I can die?" You know? And the alpha jerk came on him and he said: "Fuck it, let me try the alpha." And slipped on out. You know?

Taharqa Aleem's theory on Jimi Hendrix's death. Taharqa Aleem, of the group The Ghetto Fighters, speaks about Jimi slipping into an "Alpha Jerk" phase, where he then slipped into death.

See also: Vibrations 2 (**Cosmic Microwave Background**), 2023. Audio. 04:56min

